

*Home of Steinway & Sons*

## Dunkley Music

info@dunkleymusic.com

Meridian: 3410 N Eagle Rd Ste 150, Meridian 83646. 208-342-5549. 800-281-

Nampa: 513 W Karcher Rd, 83687. 208-461-2605.

Twin Falls: 1160 Blue Lakes Blvd N, 83301. 208-734-2201.

Thank you for contacting Dunkley Music. As a community service, we are providing the information below at the instructor's request. This list does not imply our endorsement or not of the instructor below. Please use discretion in matching personality and teaching environment to you or to your student to ensure success and safety. Please refer to the following web page for tips to select a Music Teacher: <http://www.mtna.org/parent-and-student-resources/choosing-a-music-teacher/>.

Data updates are available periodically. Please notify us if you encounter outdated information. This information is also posted at <http://dunkleymusic.com/t-teacher-directory.aspx>.

### Harp Instructors

March 17, 2018



Teacher	Andelin Price	
	(208) 695-6903	apricestudio@gmail.com
Levels taught:	Beginning & intermediate	
Ages taught:	All: preschool, children, & adults	
Specialties:		
Education:	I began piano lessons starting age 5, then I was in school band 6th through 12th grade (and some private lessons) on Flute. I was part of an English handbell choir in high school. I began harp lessons at age 18. I've had college level music theory classes. Personal study of music and teaching on an ongoing basis. I also enjoy arranging, and can adapt music for different ability levels and instrumentation.	
Associations:		
Avg. #	To be determined.	
Years exp.:		
Teaches:		
Comment:	Background music (harp only). I truly believe that everyone can benefit from learning music, no matter their age or ability. No one is too young or too old to begin learning something new.	



Teacher	Jacklyn Salisbury	
	83709	Boise
	(208) 891-1620	jackie@jpricefamily.org

Levels taught: Beginning & intermediate  
Ages taught: Children & adults  
Specialties: Classical Performance Theory  
Education: I have been playing piano since grade school and harp since middle school. To give some perspective, I graduated from high school 16 years ago. I graduated with a minor in music for my bachelors degree, participated in music competitions through the school orchestra during high school, and was involved with harp ensemble during my college years at byu-idaho. In addition I have played harp for weddings and with ensembles for holiday programs. Piano performances include accompaniment for vocal performances in a church setting and as background music for special occasions,

Associations:  
Avg. # 1-12  
Years exp.: 6  
Teaches:



Teacher: Jacqueline Mangus  
83713 Boise  
(208) 407-3790 aurumsanctus@hotmail.com

Levels taught: Children and Adults, Beginning and Intermediate  
Specialties: Classical, Improvisation, Jazz, Performance, Theory  
Education: January 25 I graduated a semester early with Bachelors of Music (General) from College of Idaho.

Associations: N/A  
Avg. # Currently 4  
Years exp.: 4+ Years  
Teaches: Piano, Lever Harp, and Pedal Harp



Teacher: Songbird Creative LLC  
Jordan Paige  
83702 Boise  
(208) 391-8338 jordan@songbirdcreates.com

Levels taught: Beginning & intermediate  
Ages taught: All: preschool, children, & adults  
Specialties: Classical Performance Theory  
Education: I began studying piano at age 6, and expanded my musical interests to include folk harp at age 8. By 9, I was focuses primarily on the harp and began playing professionally at that time as well. I started studying pedal harp at the age of 11, and have been in love with it ever since. Junior High through early college, I added study in vocal performance and pursued coursework in that, music theory & business at BSU & CWI.

Associations: American Harp Society  
Avg. # TBA

Years exp.: .

Teaches:

Comment: I began teaching casually about 5 years ago and am have been pursuing it as a full-time career for a year now. I am a proud member Old Boise Music Studios, one of the longest standing venues for music music education and enrichment to the community. Teaches Folk and Pedal Harp, Voice, Piano.



Teacher: Kathryn Jones Harp Studio  
Kathryn Jones  
83704 Boise  
(435) 828-2821 katetheharpist@gmail.com

Levels taught: Beginning through Advanced, Children and Adults

Specialties: Classical, Performance

Education: BFA Harp Performance, BYU

Associations: AHS American Harp Society, Suzuki Teachers, 2016 USA International Harp Competition, Principal Harpist for UBOC

Avg. # 5-15

Years exp.: 8

Teaches: Harp



Teacher: Matthew Tutsky Harp Studio  
Matthew Tutsky  
83702 Boise www.matthewtutsky.com  
(203) 606-4489 matthewtutsky@gmail.com

Levels taught: All - beginning, intermediate, & advanced

Ages taught: 5-50+

Specialties: Classical Performance

Education: Graduated from Juilliard School of Music and Manhattan School of Music

Associations: Principal Harpist of the Boise Philharmonic, Grand Teton Music Festival and Permanent Substitute Harpist for Utah Symphony/Utah Opera, Seattle Symphony, Spokane Symphony, and Anchorage Symphony. President of the Boise Chapter of the American Harp Society. Adjunct Professor of Harp at Northwest Nazarene University and Weber State University.

Avg. # 10-20

Years exp.: 5

Teaches:



Teacher: Rachel Sulik  
83704 Boise http://www.rachelsulik.com/  
(208) 891-6405 RSulikMusic@gmail.com

Levels taught: All - beginning, intermediate, & advanced

Ages taught: Children ages 10 and up, adults

Specialties: Classical Performance Suzuki method Theory  
Education: Sixteen years of musical education and theory plus long-term private lessons in Oldtime, Classical, and Celtic styles.

Associations:

Avg. # 8-20

Years exp.: 6

Teaches:

Comment: Teaches Celtic & and old-time Fiddle, classical Violin, harp, & piano.



Let's Play Music

Teacher Tina Gosney

83646

Meridian

(208) 629-6622

tinagosney@msn.com

Levels taught: Beginners

Ages taught: children 4-10

Specialties: Classical Composition Theory

Education: extensive private training, college degree

Associations:

Avg. # 60

Years exp.: 25

Teaches:

Comment: Harp-background music for weddings, parties, receptions, etc. Piano-Let's Play Music classes (a 3-year foundational music theory course that teaches keyboards).