

Berardi's Music Studio

Dusti Berardi

Boise, 83703

83703

dusti.berardi@gmail.com

(208)-863-7087

Levels taught: All

Ages taught: 4 and up

Dusti teaches an average of 40 students and has been teaching for 20 years.

Business and Marketing Degree and minored in Music and Art. My mom growing up had her own music store in town and over 75 students. I taught lessons since I was 14. She taught over 30 years. She also teaches twice a month at my studio.

Have taught out of Music stores before, but since I live on a busy street. It is closer to where the parents live.

This teacher does not travel for lessons.

Bowker Music

Sam Bowker

Boise, 83704

83704

bowkermusic9999@gmail.com

(208) 440-3786

Levels taught: Percussion all levels (Classical, Rudimental and Drumset), Beginning Piano and Beginning Guitar

Ages taught: All

Sam teaches an average of 40+ students and has been teaching for 25 years.

AA/BA Music BSU

Teach drum set, rudimental snare, beginning piano, beginning guitar, mallets, sound engineering. I teach all styles.

This teacher does not travel for lessons.

Lynda Brannon

Meridian, 83646

83646

brannonlynda@gmail.com

4064310393

Levels taught: Beginning

Ages taught: Preschoolers, Children, Adults

Lynda teaches an average of 5-9 students and has been teaching for 4 years.

Music degree

Also teach guitar & ukulele

Church Music, Conducting

This teacher does not travel for lessons.

The David Gluck Music Studio

David Gluck

Nampa, 83651

83651

www.rhythmandbrass.com

davidgluckr@gmail.com

(914)-450-0583

Levels taught: All

Ages taught: All

David teaches an average of many students and has been teaching for 37 years.

BM from Ithaca College, MFA from Purchase College (State University of New York) - percussion and composition

I teach drums, keyboard percussion, ethnic and orchestral percussion, beginning to intermediate piano, beginning guitar. I have written two books on performance technique and the psychology of performance. I was a college professor for 13 years at Purchase College, State University of New York, I have toured extensively as a member of the Dallas Brass, Rhythm & Brass and Madera Vox. I am endorsed by Yamaha, Zildjian and Innovative Percussion. Watch the Rhythm and Brass and Madera Vox demo videos on youtube! As a founding member and percussionist/composer of the internationally renowned Rhythm & Brass, David has been critically acclaimed by such publications as the New York Times, Entertainment Weekly and Downbeat magazine. He has 10 recordings on the Koch, Summit, d'note, Bear Claw and Skinny-Tie labels.

Recently he co-authored the best-selling book Rhythms of the Game: The Link Between Musical and Athletic Performance with former New York Yankee great, Bernie Williams. The book's forward is written by Paul Simon and is published by the Hal Leonard Corporation. I was one of 290 music teachers nation wide out of 3,300 to make the quarter finals for the GRAMMY music educator Award for 2017.

Traveling Teacher within 20 mi. radius of Boise proper

Boise Music Therapy Company

Samantha Foote

**We come to your home in the Boise and surrounding area, 83642
83642**

**www.boisemusictherapycompany.com
samantha@boisemusictherapycompany.com
208-906-3875**

Levels taught: Beginning, Intermediate, Advanced
Ages taught: Preschoolers, Children, Adults

Samantha teaches an average of 50 clients between 4 therapists students and has been teaching for 11 years.

All of our therapists have at least bachelors and/or masters degrees in music therapy. They are all board-certified music therapists.

We do not provide traditional lessons. We offer music therapy services and adapted music lessons within the music therapy model. We accept private pay, education grants, and Medicaid funds from the Family Direct program.

This teacher does not travel for lessons.

David Kane

**Kuna, 83634
83634**

**titlemusic77@msn.com
(208)-407-7553**

Levels taught: All
Ages taught: Age 6-7 and up

David teaches an average of 5 students and has been teaching for 30 years.

Started classical piano at age 6, band at 11, always learning new instruments. BA in music. Certified Music teacher since 1995.

This teacher does not travel for lessons.

Childbloom Guitar Program

Kelli Larson

Meridian, 83646

83646

Website: boisechildbloom.com

KL@stringsongs.com

(208)-375-9768

Levels taught: All

Ages taught: 5 to adult

Kelli teaches an average of 20 students and has been teaching for 32 years.

Bachelor of Music BSU

This teacher does not travel for lessons.

Monkes and Music Academy

Tom Lowe

Boise, 83709

83709

lessonswithtom@gmail.com

(208)-890-2940 (text doesn't work)

Levels taught: Beginning-Intermediate

Ages taught: Children & adults

Tom teaches an average of 16 students and has been teaching for 58 years.

B.A. in Theory & Comp from Boise College (BSU)

Began piano at age 10, guitar at 13 & electric bass at 16. Sang in South Junior High choir for 3 years.

Founding member of Original Fabulous Chancellors of Boise (see website). Graduated from Borah High School in 1962 & enrolled in BJC. In 1964 the other members of the Chancellors relocated to Pocatello to attend ISU. I remained here to study music at BJC>BC>BSC>Now BSU under Grif Bratt & Jack Best. Took private lessons on piano from Carroll Meyer & bass from Mr. Best. Sang choir under Dr. Bratt & played percussion in concert band under Mr. Best. Graduated in the first music class from Boise College in 1968 with a BA, theory & comp option. After Chancellors, played dance casuals with most of the standard jazz musicians in the area: Paul Helfrick, Louie Ventrella, Bill Rhodenbaugh, Floyd Heaps, Dick McGarvin, Hank Houst, Dee Tanning, & Jim Watkinson. Played 1 year with George Tomason at the 7 seas (Nampa) & the Ranch Club (Garden City) 6 nights per week. Played with Rand & Betty Hillman in Current Jam at the 122 in

Garden City & the 123=Embers in Boise 6 nights per week for 2 years. Played with the Suzie Arden Show at the 122 in Garden City 6 nights per week for 2 years when Rand & Betty went on the road. Formed the house band for Dino's in 1974 with Dino Pozzobon, John Jones, Mark Peppard, & Cherie Buckner, then Juli Elias, Sharon Wardle, Jimmy & Lynn Vermillion, Rick Markwick, John Hyndman & Randy & Dee Anderson. Went to work for HP on 1-5-81 on swing shift, which forced me to cease teaching & playing for the year that I had to stay on swing. Began playing casuals with Rand & Betty Hillman when they returned from the road. Played the Snake River Stampede & Pocatello Frontier Days rodeos for +/- 10 years & the Elko Labor Day Fair Dance for +/- 7 years. Played weekends at Key Largo Restaurant for 3 years. Played weekends at Orphan Annie's Restaurant for 3 years until it burned down in 1998. Played for a year with Cyndi Lee & Streetwise until Orphan Annie's rebuilt. Played Monday's at The Blues Bouquet for 2 years concurrent with above. In 1999 returned to playing weekends at Orphan Annie's until COVID-19. Concurrent with the above, I was giving private lessons from my 2nd year in college (+/- 1964-1981): Taught at Holsinger Music for 4 years. Peebles Winter Music for 12 years (until 1981 when I began @ HP on swing shift). Musicians Pro Shop for 3 years (until Guitar Center closed MPS down). Hartz Music Shop. Music Mantra of Meridian. Meridian Music & Arts.

This teacher does not travel for lessons.

Aubrey Martinez

Boise, 83713

83713

WinnersMusicSchool@gmail.com

208-901-9593

Levels taught: Beginner

Ages taught: Preschool to Adult

Aubrey teaches an average of 30 students and has been teaching for 0 years.

8 years of playing guitar. 1 year of guitar lessons and then self taught from there. 15 years of playing piano. 11 years of private piano lessons. 7 years of leading my worship team at church (consists of a band and vocalists)

Specialities: Rhythm, Finger Picking, Composition, Ear Training, Fundamentals of playing with multiple musicians, Singing and playing at the same time

This teacher does not travel for lessons.

Tery Nicholson

Middleton, 83644

83644

tery.nicholson@hotmail.com

(208)-870-682

Levels taught: Beginning-Intermediate

Ages taught: 5 and up

Tery teaches an average of 15 students and has been teaching for 11 years.

Music minor plus 20 plus years experience teaching, and performing

This teacher does not travel for lessons.

Harmony Ranch Music
Gayle Parkinson McKee

Eagle, 83616
83616

gandlmckee@msn.com
(208) 939-6860, (208) 407-5710

Levels taught: All
Ages taught: All

Gayle teaches an average of 60 students and has been teaching for 35 years.

Bachelors in Music from Utah State University Masters credits in Vocal, Piano, Organ, Guitar, String Instruments, Young Child Music. Nationally certified Teacher

The Harmony Ranch Music School is on six and a half acres surrounded by trees and is very private and secluded. It is a beautiful place to study music or have an event at Harmony Ranch Music Recital Room and Performance Hall. We teach to the level of the student where ever they are, and tie into their interests. We work at making music study a joyous experience. The lessons are Professional, Positive and Fun.

This teacher does not travel for lessons.

John Phillips Guitar Instruction
John Phillips

Meridian, 83646
83646

www.guitarboise.com
jpphoto@yahoo.com
(208)-286-0777

Levels taught: All
Ages taught: Children & adults

John teaches an average of 20 students and has been teaching for 16 years.

INPrivate instruction and years of performance experience. I am also a certified teacher through the State of Idaho SERT

I hold an Idaho State teaching certificate and maintain a clean criminal history. I teach all styles and ages how to read and play. Lessons are fun with clear objectives and rubrics.

Traveling Teacher Treasure Valley

Meridian Music & Arts
TeJay Rogers

Meridian, 83642
83642

www.meridianmusicandarts.com
tejay@weatherheadmusic.com
(208)-412-4748

Levels taught: All
Ages taught: Children and Adults

TeJay teaches an average of 40-50 students and has been teaching for 13 years.

Private Lessons/Self-taught

This teacher does not travel for lessons.

Victor Skidanenko

Boise, 83713
83713

www.victorskidanenko.com
vcssound@yahoo.com
(208)-297-3536

Levels taught: Banjo, Guitar, Mandolin: All - Bass: Beginning-Intermediate - Ukulele: Beginning
Ages taught: All

Victor teaches an average of 17 students and has been teaching for 14 years.

This teacher does not travel for lessons.

True Song Studio
Danika Starrharrt

Meridian, 83646
83646

www.truesongstudio.com
truesongstudio@gmail.com
(208)-352-3042

Levels taught: All
Ages taught: Children and Adults

Danika teaches an average of 60 students and has been teaching for 15 years.

Your music education in brief: Flute Performance (classical emphasis, with jazz) & Piano Composition. Less formally, I've had extensive training on voice, strings, and French horn.

This teacher does not travel for lessons.

Quail Studios
Hal Stead

Parma, 83660
83660

<http://quail-studios.com/>, https://www.youtube.com/quail_studios
lessonswithhal@gmail.com
(435)-229-1969

Levels taught: All
Ages taught: Children and Adults. Preschool-I recommend Let's Play Music for children from preschool ages up through 8 years of age. My wife, Karen, is a Let's Play Music certified teacher. I'm a "Connections Teacher"

Hal teaches an average of 34 students and has been teaching for 39 years.

I studied piano with Del Parkinson in 1980-1982, have been playing guitar since I was 12 years old. I've studied classical guitar, jazz, country, rock, and pop.

I was the head of the music program from 2000-2012 at SunHawk Academy in Saint George, Utah. It was a addiction recovery facility for teens. They closed in 2012 due to the economic downturn.

Along with troubled youth, I have also successfully taught children with Asperger Syndrome, ADHD, and Autism.

I giggered extensively in the Los Angeles area in the 1970's and played well over 1,400 live performances both as a solo artist and with a band between 1974 and 2012. I started teaching piano part time in 1982, guitar in

1983, and have been teaching full time since 1993. 1993-1998 teaching in the Utah Valley area (Provo/Orem Utah), 1998-2016 in Saint George, Utah, and here in Parma since 2016.

Travels to: 83644 Middleton, 97913 Nyssa, 97914 Fruitland, 532 Ontario, 83661 Payette (And does Online Lessons for students in the other direction).

Tone Guitar Studio
Antonio Vazquez

Boise, 83712
83712

TBA
toneguitarstudio@gmail.com
2084478969

Levels taught: Beginning, Intermediate, Advanced
Ages taught: Children, Adults

Antonio teaches an average of 20+ students and has been teaching for 4 years.

I'm entering my fifth and final year at BSU for a degree in Music Education. Throughout this time, I have been studying Classical Guitar with Dr. Ryan Nitz, and also spent a semester studying with professor and Childbloom Instructor Jake Ineck. I spent the
I've taught students from the ages of 5 to 93! Each lesson is tailored to meet your own personal needs and goals as an upcoming musician. You'll gain good technique, foundational skills, music theory, and improvisational skills from our lessons. I have a years of experience with acoustic and electric guitar and formal training from BSU in Classical Guitar. From Pop to Jazz, or Blues to Classical, I'm well versed in various genres to help you become the guitar player you want to be!

Accompaniment, Wedding Music, Party music
This teacher does not travel for lessons.

Linda Weeks

Boise, 83716

83716

l_roose@hotmail.com

(208)-484-6787

Levels taught: All

Ages taught: Preschool-Adult (Adult Female Only)

Linda teaches an average of 12 students and has been teaching for 0 years.

Flute Major at University of Idaho, Student Teaching from BSU. Vocal Major and Graduate of University of Montana in elementary and secondary music education for band, choir and orchestra.

This teacher does not travel for lessons.

Wayne White

Nampa, 83651

83651

Waynewhite.net

waynewhit260@gmail.com

(208)-283-6918

Levels taught: Beginning-Intermediate

Ages taught: 9 and up

Wayne teaches an average of 30 students and has been teaching for 20 years.

“BSU music performance major (2 semesters), Musicians Institute Hollywood, CA Graduate 1991.”

Beginner/ Intermediate Fundamentals of music reading/theory/ear training

Performance Services: I sometimes introduce them to each other to learn to play with people

This teacher does not travel for lessons.