



The Dunkley School of Music is home to ten state-of-the-art teaching studios. Our outstanding professional faculty is at the forefront of teaching a wide variety of band and orchestra instruments, piano, and guitar. Students receive special discounts and exciting performance opportunities in the Dunkley Music Recital Hall. We have something for everyone: individual private lessons from beginning through advanced, Suzuki piano lessons, group classes, Kindermusik classes, and a wide range of master classes.

For additional information and to set up a trial lesson/meeting with your future teacher, **please contact our Studio Director, Dr. Jane Williams**, at janewilliams@dunkleymusic.com or at Dunkley Music at 208-342-5549 ext. 153.

Piano Instruction

Johann Vargas, M.A.

Mr. Vargas was born in Caracas, Venezuela. His interest in music commenced at an early age with the influence of Latin American and Caribbean rhythms. He obtained his Bachelors and Masters in Piano performance under the direction of Dr. Dale Parkinson in Boise State University in Boise, Idaho, where he was awarded first place in the Concerto-Aria Competition as an undergraduate with the performance of Tchaikovsky's Piano Concerto No.1 in B minor, and as a graduate with the performance of Liszt's Totentanz. Mr. Vargas was a show pianist and stage band director for the Hughes Brothers Celebrity Theater in Branson, Missouri, where he performed hundreds of live performances in addition to composing and arranging music. He has performed as guest soloist with the Magic Valley Symphony and the Meridian Symphony. Mr. Vargas has a full time studio in Dunkley Music in Meridian, Idaho, as part of the Dunkley School of Music.

Alexis Feo-Fernández, M.A., A.B.D

Mr. Feo-Fernández has appeared in recitals and with chamber ensembles and orchestras throughout the United States, Turkey, Venezuela, and his native Cuba where he made several recordings for Cuban National Radio and Television. He made his debut at age eighteen performing Tchaikovsky's Piano Concerto No. 1 with the Matanzas Symphony for Cuban National Radio. Also in Cuba, Alexis won second prize in the UNEAC National Piano Competition, as well as first prize in the ISA National Piano Festival and the Amadeo Roldán National Piano Competition. He was also a competitor in the Gina Bachauer International Piano Competition and was a finalist in the Teresa Carreño International Piano

Competition. Alexis was the winner in the graduate division of Boise State University's Concerto-Aria competition. He was also the graduate division winner of the University of Memphis Concerto Competition, as well as the first prize winner of the university's first Mozart Piano Sonata and Piano Solo competitions. In 2009, Alexis was invited to be a member of the jury at the 4th International Pera Piano Festival and Competition in Istanbul, Turkey.

Alexis received his Bachelor of Music Performance from the University of Havana and his Master of Music Performance from Boise State University in Boise, Idaho. He did his doctoral studies at the University of Memphis Rudi E. Scheidt School of Music, where he studied with and was assistant to Victor Asunción.

Alysha Karle, B.A.

Ms. Karle has a Bachelor of Arts Degree in Music with an emphasis in piano. For most of her life she has been involved in and passionate about all things related to music. As an avid pianist who studied with Marilyn Clemons, Lana Bodnar and Neil Di Maggio, she has arranged hymns, performed in competitions and public recitals, and won several awards from the Performing Arts Scholarship Foundation and Santa Barbara Music Club. She is a Suzuki teacher who has taken registered courses with Caroline Fraser and continues to pursue ongoing education in the Suzuki Method for piano. Additionally, she loves to accompany for church services, choirs, instrumentalists, and musical productions. Friendly, patient and knowledgeable, Alysha has enjoyed over 8 years of working with children from preschool through high school. When she's not near the piano, she can be found quilting, running and enjoying her huge family.

Robert Hatvani

Mr. Hatvani is a native of the Ukraine, where he began his professional piano career. Robert Hatvani won many awards in Eastern Europe as well as here in the U.S. and traveled with concerts as a soloist, in ensembles and as an accompanist. He is a graduate of P.I. Tchaikovsky Children Music School, D. Zador University in the Ukraine, where he earned degrees in Piano Pedagogy, Artist of Ensemble and Accompanist.

In Hungary, as a student of Franz Liszt Music Academy, Robert performed as a soloist with Debrecen Chamber and Philharmonic Symphony Orchestras including a live performance on Bartok National Radio. He has completed two piano performance summer schools under Emanuel Krasovsky. Robert also composes music.

He took 1st place in the 1996 and in 1997 Idaho State MTNA College Student Composition Competitions, and his successful debut as a composer was in May 2003 with the Boise State Symphony Orchestra performing his composition The Overture for Flute and Orchestra with soloist Dr. Liana Tyson and conductor Dr. Craig Purdy.

He released his first inspirational piano improv album Clear Skies in 2011 (Available on iTunes) and is releasing his second album Healing in April. Locally he performed Grieg's a minor piano concerto with

Boise State University Symphony and Gershwin's piano concerto in F with Treasure Valley Symphony Orchestra.

Robert is also the director of piano studies at Treasure Valley Community College and maintains a private piano studio in Ontario and Boise. His students have won many piano competitions and have been accepted to great universities and schools like Manhattan School of Music.