



The Dunkley School of Music is home to ten state-of-the-art teaching studios. Our outstanding professional faculty is at the forefront of teaching a wide variety of band and orchestra instruments, piano, and guitar. Students receive special discounts and exciting performance opportunities in the Dunkley Music Recital Hall. We have something for everyone: individual private lessons from beginning through advanced, Suzuki piano lessons, group classes, Kindermusik classes, and a wide range of master classes.

For additional information and to set up a trial lesson/meeting with your future teacher, **please contact our Studio Director, Dr. Jane Williams**, at janewilliams@dunkleymusic.com or at Dunkley Music at 208-342-5549 ext. 153.

Cello and/or String Bass Instruction

Dr. William Wharton

Dr. Wharton is a native of New Orleans, where he graduated from Tulane University. He studied with Gordon Epperson at Louisiana State University and Ohio State University, where he received his B. M. degree in cello; he received his M.M. degree from the University of Oklahoma, and his D.M.A. (Doctor of Musical Arts) degree at the University of Arizona. He did further study—as principal cellist—at the Congress of Strings under Theodore Salzmann and Lome Monroe, and at the Aspen Music Festival with Claus Adam.

Dr. Wharton was also principal cellist with Symphony Orchestras in Fort Wayne, Indiana, Spokane, Washington, Tucson, Arizona and Youngstown, Ohio as well as assistant principal cellist of the Oklahoma City Symphony. In all of the above areas Dr. Wharton has been active as a teacher and performer, serving on the faculties of the University of Oklahoma, Eastern Washington State College, the University of Wisconsin and Youngstown State University while concertizing and appearing for both radio and TV with the Mutual Broadcasting System, the Armed Forces Radio Network, the National Educational Television, and the Youngstown State University Radio Station.

Currently Dr. Wharton is Professor of Cello at the University of Idaho. Dr. Wharton has been a recipient of several prizes including a William Perry Award from the Louisiana Music Teachers Association, a Holschue String Award from the Oklahoma Bloch Competition and a Congress of Strings Award from the American Federation of Musicians. Dr. Wharton supplies yet further evidence of the connection, so often observed, between Science and Music: his first degree, from Tulane, was a B.S. in Chemistry.

Kyla Davidson

Currently a member of the Boise Philharmonic, Kyla Davidson began playing the cello at age 7 and has since studied with various teachers including Keiko Ying, a cello professor at Eastman School of Music, and Samuel Smith at the College of Idaho.

Kyla has competed and performed nationally and internationally during her career, both as a soloist and with various chamber ensembles and orchestras. Ms. Davidson has taught privately for over ten years and has also mentored many young artist groups at the Sun Valley Summer Symphony festival.

In addition to performing with the Boise Philharmonic, Ms. Davidson also performs with the True Story Project, a spoken-word-music-ensemble combining narratives and poetry with songs and lyrics, as well as with her string trio Pitches and the Boise Cello Collective.